

PRANABANANDA WOMEN'S COLLEGE, DIMAPUR: NAGALAND

DEPARTMENT OF ENGLISH

Program outcome, Program Specific outcome, Course outcome

1. Program Name: Bachelor of Arts (Honors) English

Program outcome:

- Conversant with language and literature in English- regional, national and global.
- Develop faculty for value based creativity and skill in literary communication with clarity.
- Demonstrate knowledge, attitude, leadership, readiness/ qualities and 21st century skills like critical thinking, problem solving, analytical reasoning, self-directed learning.
- Inculcate values, both human and literary to obtain alignment with the present technological and materialistic age.
- Globally competent for employability and display quality improvement to address the challenges and changing needs of the society.

Program Specific Outcome

- Cognizant of basic skills in literary communication and explication of literary practices with clarity.
- Demonstrate a coherent and systematic knowledge of English literature and Bhasha literature in English.
- Understanding of theoretical and literary developments in the specific field of literary studies.
- Empowered to read and understand various literary genres, stylistic variations and write critically.
- Demonstrate awareness of the linguistic- cultural richness of the country.
- Develop critical aptitude and reflective thinking to analyze literary works in English studies using digital resources.
- Display knowledge to apply appropriate methodologies.
- Display creativity and faculty for imaginative writings.
- Preparedness for employability in English studies program/career avenues such as professional writing, translation, teaching in English at different levels, mass media, journalism, variation and personality development.

Course outcome:

1. Course name: Bachelor of Arts, English (Honors)

1.1. Semester I 103 : HISTORY OF ENGLISH LITERATURE

1. Conversant with various forms and trends in English literature from Elizabethan Age to the Modern Age.
2. Knowledgeable about the contribution of the major and minor authors of various ages along with their works.
3. Demonstrate ability to analyze the influence of religious, social, political and cultural changes in the literary works of the period.
4. Display ability to classify literary terms and concepts developed by the authors of various ages.

1.2. Semester II 203 : HISTORY OF ENGLISH LANGUAGE AND LITERARY TERMS

1. Knowledgeable about the growth of English language.
2. Trace influence of other languages on the English language.
3. Display ability to enumerate the loan words in English.
4. Demonstrate familiarity with literary terms, forms, and concepts.
5. Conversant with linguistics, phonetics, organs of speech, and display ability to exercise phonetic transcriptions.

1.3. Semester III 303 : WRITING IN ENGLISH FROM NAGALAND

1. Cognizant of the regional literary works.
2. Conversant with regional authors, back-drop of literary works, culture and traditions.
3. A critical understanding of short stories, poems and fiction in social and cultural context.
4. Display acquaintance with specific vocabulary, word-meanings, literary devices, allusions, innovations and expressions.
5. Demonstrate ability to interpret the didactic value/ moral in the literary writings.

1.4. Semester IV 403 : DRAMA AND COMPOSITION

1. Cognizant of the aspects of drama and dramaturgy.
2. Understanding dramatic works and the stages of the development of drama from Restoration to the Modern age.
3. Conversant with the life and works of the prescribed authors, background of the age and the dramatic devices used/developed by the author.
4. Empowered to critically understand the verbal and the visual language of drama and dramatic performance.
5. Demonstrate skills of composition and dialogue writing.

1.5. Semester V 502 : FICTION AND LANGUAGE SKILLS

1. Cognizant of the aspects of fictional writings.

2. Display acquaintance with the bio-data of the authors, background and setting of the literary works.
3. Demonstrate ability to recognize different types of narrative techniques.
4. Knowledgeable about the social, political, cultural changes and their impact on literature over the ages.
5. Demonstrate skills of composition and book review.

1.6. Semester V 503 : LITERARY CRITICISM

1. Understanding the significance, definition, nature and function of criticism in literature.
2. Display ability to elaborate various approaches to literary criticism.
3. Trace the history of 20th century literary criticism.
4. Competent to comprehend critical literary texts and realize them in proper perspective.

1.7. Semester VI : 605 : LITERARY THEORY

1. Conversant with various trends in literary theory.
2. Understanding modernism, post modernism, structuralism, post structuralism and deconstruction.
3. Display acquaintance with thinkers, philosophers, scholars, critics, and their contribution towards literary theory and practice.

1.8. Semester VI : 606 (a) : AMERICAN LITERATURE (FICTION & DRAMA)

1. Conversant with history of American fiction and drama.
2. Display acquaintance with authors and their literary works.
3. Demonstrate a critical understanding of the texts in social and cultural context.
4. Empowered to write reference to context, elucidate literary works and interpret the didactic in the fictional & dramatic works.

2. Course Name : Bachelor of Arts, English (Elective)

2.1. Semester I : 102 : POETRY, GRAMMAR & LANGUAGE SKILLS

1. Knowledgeable about forms of poetry and prosody.
2. Display critical aptitude in understanding the themes, style, use of poetic devices and aesthetic effect through reading of poems from 16th century to the modern age.
3. Develop ability to construct correct grammatical sentences.
4. Demonstrate skill in scholarly style of writing.

2.2. Semester II : 202 : POETRY & APPLIED LANGUAGE SKILLS

1. Cognizant of the trends in modern English poetry.
2. Conversant with the life and works of the poets of the selected poems.
3. Understanding the theme, style, use of poetic devices and the socio cultural changes that are reflected through poetic works.

4. Demonstrate advanced language skill through paraphrasing.

2.3. Semester III : 302 : DRAMA & LANGUAGE SKILLS

1. Acquaintance with aspects of drama and dramaturgy.
2. Demonstrate skill in reading and understanding drama from Shakespearian age to the Jacobean period.
3. Display ability to identify various dramatic forms and style, and the socio-political effects in dramatic art.
4. Demonstrate language skill through journalistic report writing.

2.4. Semester IV : 402 : FICTION & APPLIED LANGUAGE SKILLS

1. Conversant with the aspects of fiction.
2. Knowledgeable about the theme, symbolism and narrative technique.
3. Understanding fictional works through reading of selected novels.
4. Demonstrate language skill through writing letters, application and commercial letters.

2.5. Semester V : 501 : LITERARY CRITICISM

1. Trace the historical development of criticism.
2. Understanding nature and function of literary criticism through reading of selected essays.
3. Demonstrate ability to appreciate, evaluate and critically analyze passages from prose and poetry through practical criticism.

2.6. Semester VI : 602(b) : INDIAN WRITING IN ENGLISH (POETRY, SHORT STORY & LANGUAGE SKILLS)

1. Trace the unique features of Indian writing in English
2. Knowledgeable about the bio-data of the authors and the background of the age.
3. Competence to write literary essays on various aspects of Indian English literature.
4. Display a critical understanding of poems and short stories from Indian writing in English.
5. Demonstrate ability to identify immigrant issues, identity crisis, cross-cultural issues in Indian writings in English.

3. Course Name: Bachelor of Arts, English (General)

3.1. Semester I : 101 : POETRY, BASIC ENGLISH USAGE & LANGUAGE SKILLS

1. Conversant with English poetry from 16th century to the Victorian age.
2. Demonstrate ability to summarize, analyze, write reference to context and understand the thematic patterns, forms and style of poetry.
3. Cognizant of grammar and usages.

4. Demonstrate communication skills and competency in writing letters, applications and similar other commercial written correspondence.
5. Empowered with scholarly style of writing.

3.2. Semester II : 201 : DRAMA, PROSE & LANGUAGE SKILLS

1. Conversant with dramatic art and Shakespearian drama.
2. Display ability to understand prosaic works with clarity and identify the didactic/ moral through close reading.
3. Empowered to comprehend prosaic passages and respond flawlessly.
4. Demonstrate skill in essay writing in various topics.
5. Display creativity in writing poetry and short stories.

4. Course Name: Bachelor of Arts, English (Alternative)

4.1. Semester III : 301 : POETRY, SHORT STORY & COMPOSITION

1. Conversant with poetry from Romantic age to the Modern age.
2. Knowledgeable about the bio-data of the authors/ poets and the literary background of the age.
3. Empowered to critically understand short stories with morals.
4. Demonstrate language skill through paragraph writing.

4.2. Semester IV: 401 PROSE, POETRY, PLAY & LANGUAGE SKILLS

1. Empowered to understand prose works and critically analyze them.
2. Empowered to understand poetry from Indian writings in English.
3. Demonstrate ability to comprehend hilarious situations and character portrayal in one act play.
4. Demonstrate language skill through précis writing.

5. Course Name: Bachelor of Commerce, English(General)

5.1. Semester I :104 : PROSE, COMPOSITION & GRAMMAR

1. Conversant with prose works related to commercial concepts.
2. Display ability to critically analyze and elucidate texts in simple language.
3. Empowered to comprehend difficult prose pieces.
4. Demonstrate ability to construct correct grammatical sentences.

5.2. Semester II :204 : DRAMA, SHORT STORIES, COMMERCIAL CORRESPONDENCE & GRAMMAR

1. Conversant with short stories, one act plays.
2. Empowered to understand the didactic value/moral in short stories and one act plays.
3. Expertise in commercial written correspondence.
4. Display ability to comprehend through exposure to various situations of commercial correspondence.

5. Demonstrate ability to construct correct grammatical sentences through proper use of articles & prepositions.

6. Course Name: Bachelor of Commerce, English(Alternative)

6.1. Semester III : 304 : POETRY, PROSE, SHORT STORIES, COMMERCIAL ESSAYS & COMPOSITION

1. Conversant with modern poetry, prose works, short stories and commercial essays.
2. Display ability to comprehend difficult expressions and elucidate texts in simple language.
3. Demonstrate ability to understand the didactic/moral values in short stories.
4. Empowered to write essays on current topics and expand ideas.

6.2. Semester IV : 404: SHORT STORIES, PROSE, COMMUNICATION SKILLS & GRAMMAR

1. Empowered to understand short stories with morals
2. Demonstrate ability to understand prose articles with clarity.
3. Expertise in commercial communications, advertisements etc.
4. Demonstrate ability to construct correct grammatical sentences through proper use of prefixes & suffixes.